

EST.  1884

MYLANDS

IN COLLABORATION WITH

Jinny Blom

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INFORMATION & EASY ORDERING
OF COLOUR SAMPLE POTS



INSPIRED BY THE LANDSCAPE
A COLLECTION OF TWELVE
PAINT COLOURS FOR
OUTSIDE AND INSIDE
DESIGNED BY JINNY BLOM
FOR MYLANDS

The Mylands x Jinny Blom collection features 12 unique tones, created by Jinny. They spring from her work in the landscape, her special bond with nature, and her innate understanding of how colour behaves and performs outside. The palette, composed of natural hues was named after evocations of weather and landscape conditions that have inspired Jinny. They are predominantly quiet tones, with one standout shade - a red - evoking Jinny's time living in Denmark and a fondness for the strong red painted traditional farmhouses set about with poppies.

Mylands has been perfecting the art of fine, richly pigmented paints with real depth of colours for over 140 years in the heart of London. Creating outstanding products in over 200 shades and offering its bespoke colour-matching service, Mylands has, over six generations, crafted its wares with quality, versatility and depth at their heart, Mylands are one of the last remaining manufacturer to still use natural earth pigments in their paint which makes them sumptuously deep and colour rich.

“The quality of paint is second to none. External paint must work hard with the elements and Mylands alone have conquered this issue.”

Jinny Blom

Available in:

Plant-Based Multi-Surface Paint - Dead Matt (100ml, 1L, 2.5L)

Plant-Based Multi-Surface Paint - Eggshell (1L, 2.5L)

Marble Matt Emulsion (1L, 2.5L, 5L)

Masonry Paint (5L)



BLOMSTER™
JB.01



GRAIL™
JB.02



RAIN™
JB.03



SARGASSO™
JB.04



COOPER'S EARTH™
JB.05



SPRIG™
JB.06



RIVERINE™
JB.07



EQUINOX™
JB.08



HAAR™
JB.09



CRAGSIDE™
JB.10



MURMURATION™
JB.11



WOODNIGHT™
JB.12

MYLANDS X JINNY BLOM

BLOMSTER

This rich mineral red shade was inspired by sharp winter sun on old farmhouses in Denmark. Red is an essential accent colour in any landscape or garden. Like poppies, the 'blomster' red unites other hues.

RAIN

An essential colour for a temperate island, this delicate blue green is an alternative to white on walls outside. It acts as a foil to darker shades in a subtly uplifting way.

COOPER'S EARTH

This warm chalky pinky-brown is indispensable as a substitute for white in almost any situation. Soft and inviting, Cooper's Earth makes everything it touches feel comfortable.

RIVERINE

This colour of shifting tones is associated with the peculiarly soft, squelchy mud found on the shores of estuarine rivers. The bruised bluish grey melds well with the natural colours of plants, lifting them to a new intensity. It is useful for walls, door planters and garden furniture.

HAAR

A warm mid-brown mauve-grey with a soft violet undertone that creates a vibration in the colour. This atmospheric colour works well against stone buildings or on stucco.

MURMURATION

Inspired by the great flocks of starlings in flight over Bath as their wings flash blue in the sun. This deep dark rich blue is essential to our colour lexicon. An essential estate colour for gates, railing, and doors.

Jinny Blom Ltd.

15 Bowling Green Lane,
London EC1R 0B
T: +44 (0) 203 950 2899

hello@jinnyblom.com
jinnyblom.com

Instagram [@jinny.blom](https://www.instagram.com/jinny.blom)

GRAIL

Named after freezing fine gritty wintry rain this is a light grey with the slightest hint of blue. A cool modern 'white' substitute that boosts and enriches the colours of flowers and foliage surrounding it.

SARGASSO

This warm tone is a more red-violet tinged grey that will ping out as natural light hits it. Usefully it can be used as a background colour in place of white on walls and doors, outbuildings and window frames.

SPRIG

A fresh light green, like the first unfurling hazel leaf at the start of spring. This alternative to white will work on walls to brighten up dark corners and is a good colour for garden furniture.

EQUINOX

A warm toned dead flat grey that links dark and light colours. Turning from grey to brown, smooth and beautiful, it provides a perfect backdrop for substantial climbers such as Wisteria.

CRAGSIDE

A rich peaty green black, with hints of deep olive that works on railings, glasshouses, follies, planters, furniture, and all woodwork. Cragside blends beautifully with Cooper's Earth.

WOODNIGHT

Soft, almost black, with an undertone of deepest brown that glows kindly in a strong outside light. Woodnight is an indispensable tool in the colour armoury.

Mylands

26 Rothschild Street
London SE27 0HQ
T: +44 (0) 208 670 9161

sales@mylands.com
mylands.com

Instagram [@mylands_london](https://www.instagram.com/mylands_london)

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